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ARCHIVES

# THE Gateway

Vol. 87, No. 17

University of Nebraska at Omaha

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Friday, October 23, 1987

## Elections go on despite no county poll workers

By JOHN ROOD  
Senior Reporter

Douglas County election workers did not man the polls during this week's Student Government elections as earlier proposed, Election Commissioner Mike DeBolt said.

Arrangements "had not been pre-coordinated" with Douglas County; sufficient time didn't remain to use the Douglas County workers, he said.

Student Government will save money by using UNO election workers, he said. UNO poll workers receive \$3.35 per hour. Douglas County poll workers would have received \$3.45 and \$3.80 per hour respectively, he said. Two poll workers man each voting area.

Before they were sworn in, the UNO poll workers attended classes that explained new election ballots and reviewed election rules DeBolt said.

Maverick wide receiver Tim Krot acted as "a roving election commissioner," he said. Krot went from booth to booth to make sure there were no problems during the polling and also



Part of Joe Kerrigan's campaign actions involved displaying a banner on his van parked between the Library and Performing Arts Center.

gave breaks to the workers, he said.

As of Tuesday night, DeBolt said, everything was going smoothly and few complaints had been raised.

One complaint regarding Party in Progress (PIP) campaign literature found in election booths will not be pursued, DeBolt said.

It appeared voters received the literature before entering the booth and then left it there after voting, he said.

No further action will be taken on two other grievances filed with the Election Commission on Tuesday, DeBolt said.

The first grievance, filed by Ronald Krueger, alleged that student president/regent candidate Joe Kerrigan violated Election Commission rules regarding campaign literature.

A vehicle displaying a bedsheet banner promoting Kerrigan was displayed in the parking garage. Krueger said the bedsheet constituted a temporary banner and should not have been allowed.

He said candidates were told in pre-election seminars only permanent bumper stickers would be allowed.

"The temporary posters and banners specifically were not to be permitted," Krueger said.

DeBolt said the grievance would not be pursued because election rules for president/regent differ from the rules that govern candidates for Student Senate.

President/regent candidates are allowed to display campaign literature on their personal property, he said.

"We've checked it out, and everything's legit," he said.

The second grievance, filed by president/regent candidate Greg Gunderson, alleged out-

going Student President/Regent R.L. Kerrigan violated election commission rules regarding campaign literature.

According to Gunderson, a letter to the editor that appeared in the Oct. 20 issue of the Gateway was written to mislead students. The letter, written by R.L. Kerrigan, was a political endorsement for his brother, Joe. The letter was signed Brock Stetson.

"It creates the image that a UNO student named Brock Stetson supports Joe Kerrigan. That is a falsehood and will influence students to vote for Joe, more than if they knew it was Joe's brother (who wrote the letter)," Gunderson said.

DeBolt said he did not plan to pursue the grievance because the Election Commission wouldn't have jurisdiction over the Gateway.

"We can't oversee everything that appears in the Gateway," he said. "The Gateway has their own letters policy."

Kerrigan didn't understand why people were upset with the letter.

"I think it's silly. I told them (the Gateway) that I was going to write silly letters that I didn't want to sign because of my position I wanted to have an outlet for my fun side."

"That's why I have Brock Stetson. That particular article was political in nature, but I've written others," he said.

Kerrigan's letter was published because the newspaper does not have a policy concerning political endorsements, said Gateway Editor Deana Vodicka.

"Noms de plume are published as long as the author's true identity is known to the Gateway," she said. "Noms de plume will not be published if they are critical of an individual."

"I knew that Kerrigan brought the letter in. He said he wanted it to run under the name of Brock Stetson; that's the way he signed it," she said.

"The Gateway doesn't have a policy on political endorsements, so I ran the first two that supported Greg Gunderson. When the letters came in that supported Joe Kerrigan, I decided to run those to call it even."

"When (R.L.) Kerrigan's came in, I decided to run it also," she said.

"Looking back, I probably shouldn't have run any of them until we had formulated a policy," Vodicka said.

She said she planned to look into the formulation of a policy for political endorsements.

"It's something we'll need to keep in mind for future elections," she said.

## Garden Party candidates hope to tumble into senate

By TIM KALDAHL  
Senior Reporter

Thiel's concerns have nothing to do with resumes.

"Let's level Elmwood Park and let the burnouts find some other place to play frisbee," he said. "Abolish the football program and park on the field. Who goes to the games anyway?"

Student Government, according to Brown, is "boring, boring, boring."

One of the party's first slogans was "You don't care, why should we?" he said.

"We started caring after we thought about it a while," he said. "We're going to declare war on Creighton. They looked at us funny."

The party hopes to promote and enhance morale at UNO by being silly and by directing attention to non-business majors, Brown said. They also want an official croquet team.

"It's got to be a six-man team," Brown said. "There are only six mallets."

"We're trying to keep that real secret," Millward said. "Tiddlywinks is always a possibility."

"I know we could win if we bug our friends into voting," Brown said. "You've got to bug them."

Brown said he wouldn't take losing lightly. He expects some of the party to serve in the senate. If not, the party has a plan.

"We'll make up nasty rumors about those that get elected," Brown said. "We're going to stick out like sore thumbs and that's a promise."

## AAUP agreement on agenda

The Board of Regents will decide to approve or disapprove a supplemental collective bargaining agreement between it and the University of Nebraska at Omaha chapter of the American Association of University Professors (AAUP) at its meeting today.

The membership of the UNO-AAUP ratified the agreement to distribute approximately \$110,000 in supplemental salary money at a meeting Oct. 14, according to Ray Millimet, president of UNO's chapter of the AAUP. The money was appropriated by the Unicameral in May for additional salary increases.

The membership voted 77 percent for the agreement and 23 percent against it, Millimet said.

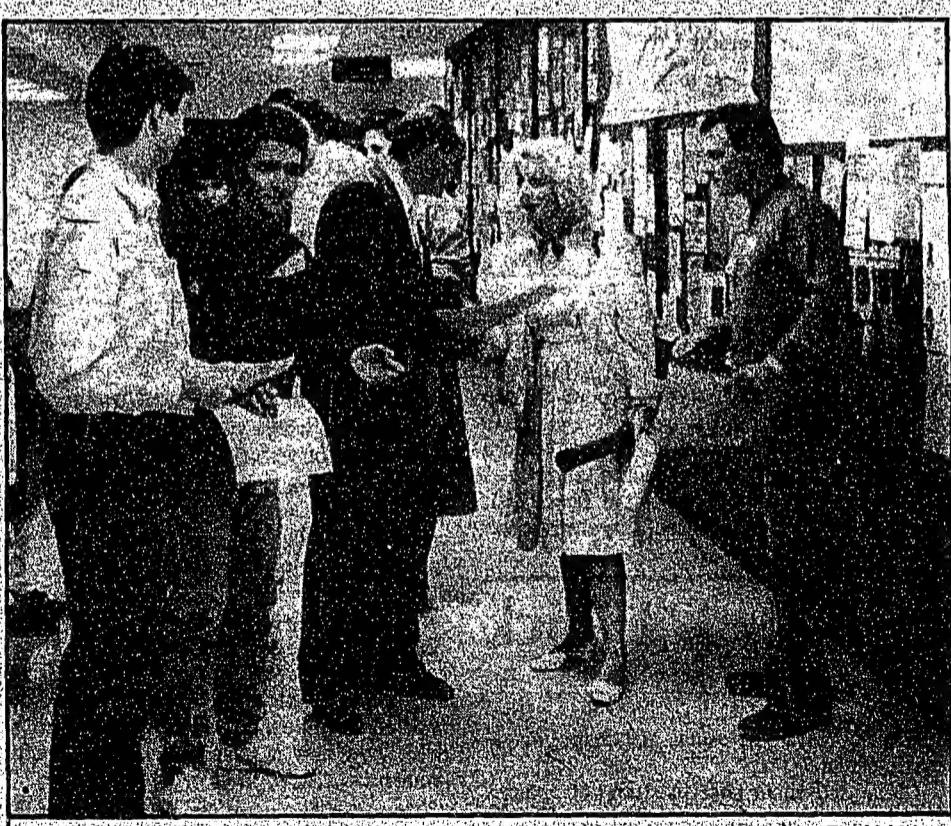
If the agreement is not approved by the Board of Regents, Millimet said the "implica-

tion is that it could go back to the bargaining table," he said.

Also at today's meeting, the Board of Regents is scheduled to vote on the approval of the demolition of Annex 15. The building's destruction is part of UNO's master plan approved by the Board of Regents on March 16, 1985. The project is estimated to cost \$24,000.

The Fine Arts department could see the addition of a bachelor of arts degree in studio art to its department. The proposed degree is based on existing coursework and requires no additional resources according to the motion.

The board will also vote to approve the naming of the new science building the "Durham Science Center" in honor of Charles W. and Marge Henningson Durham. The Durhams were instrumental in the building's construction with their contributions.



'Vote for me'

Candidates flocked in the passageway on the first floor of the Student Center trying to coax passersby to vote for them in the Student Government elections Tuesday and Wednesday.

# Comment

## Candidate kudos

By the time this column comes out, student elections will be over and the winner announced.

But since the winner hasn't yet been chosen, and there's still another day of voting left as of Tuesday, it seems like an appropriate time to give kudos to all three student president/regent candidates for their campaign efforts.

First of all, kudos to all three for running for the student president/regent office in the first place. The job carries heavy responsibilities along with its glory and resume-building benefits. But, of course, the winner will soon discover that for himself.

Kudos to Greg Gunderson for his firm stand on issues. His goals aren't over his head; they're the goals that a president/regent would be able to make reality. He doesn't profess

## Deana Vodicka

Editor

to change the world. His concerns are down to earth and take into account UNO's nontraditional needs.

Gunderson has concentrated on winning the election not with popularity, but with good old-fashioned solutions on issues crucial to UNO's longevity.

Kudos to Joe Kerrigan for running as a member of the Party in Progress. Although I question PIP's reasons for forming in the first place as well as fear its potential control of the Student Senate, the initiative to begin a political party on campus was an important one.

Political parties on campus are a healthy idea but one which needs nurturing. Careful nurturing.

Kerrigan also ran an excellent campaign. The PIP members pulling for Kerrigan certainly got attention with their "Mom and apple pie" classified slogans. But, of course, that's what campaigning's all about. Getting people to recognize you.

And don't forget the balloons on his van. Nifty touch.

The biggest kudos, however, go to Chad Brown for bringing a fresh touch to student elections with his Garden Party platform.

Student elections have for too long been an occasion of too much seriousness and too little participation. Brown has, without a doubt, aroused many formerly apathetic students to vote in the election.

And more kudos to Brown for having the most creative campaign posters. I mean, anyone who refers to himself as "half man, half biscuit" and has aspirations for boosting student morale by tumbling a lot has my vote any day as far as student participation is concerned.

Brown doesn't take himself, or anything else, for that matter, too seriously.

In any case, the three candidates did a fine job. In fact, this has been the most interesting student election I've seen in my last four years at UNO.

Let's hope the best man won.



"I'VE ADMIRED YOU FOR QUITE SOME TIME. YOU ASK INTELLIGENT QUESTIONS, MAKE PERCEPTIVE REMARKS. I'VE BEEN LOOKING FOR SOMEONE LIKE YOU... WILL YOU DO MY HOMEWORK?"

## 'Their' proposed curfew discriminating

They don't want "them" congregating on Dodge Street. They don't want "them" skateboarding in the Old Market or hanging out in the Central Park Mall. And now they don't want "them" on the streets. Period.

If they were any other minority group — Black or Hispanic, Indian or the elderly — there would be an uproar. This attitude

probably think they have enough restrictions imposed on them. But the proposed curfew wouldn't just limit teen rights; it would also limit parental rights. Parents are, ultimately, responsible for their children. It should be up to parents to set curfews.

Only a parent is qualified to judge the maturity of his child and determine any restrictions of freedom. The city council is not qualified to do this.

Why would they want to anyway? Omaha hasn't experienced serious problems with teen assaults that Council Bluffs did before it imposed its curfew. It was a drastic measure for a dangerous situation.

Teenagers are a diverse group. Naturally, some aren't mature enough to handle freedom and make responsible decisions. But others are. Many, if not most teens, hold jobs, and some may already be in college.

Should we restrict all teenagers because the city is unable to deal with a few troublemakers on Dodge Street?

Laws already exist to protect against assault, destruction of property, speeding and underage drinking. If teens are breaking these laws, enforce them. It just doesn't make sense to enact a new law, especially one which could be so arbitrarily enforced.

It may be more convenient for the city to have a curfew law covering all those under 18. But is convenience a valid reason for passing a law? I think not.

## Sue Perry

Gateway Columnist

would be labelled discriminatory and wouldn't be tolerated.

But since they're teenagers and have no power, this discrimination seems perfectly acceptable to some people.

The Omaha City Council is considering passing a curfew for youths younger than 18. Teens would be ticketed by police if they weren't home by 11:30 p.m., unless accompanied by a parent or guardian. They'd be subject to fines, and parents could be subject to prosecution.

Councilmen Walter Calinger and Allen Dinzole agreed to have city attorneys draft a proposed ordinance so that it could be discussed. The members are now visiting local high schools to discuss the curfew, which could begin next year.

I'd doubt if many kids are pleased with the proposal. They

probably think they have enough restrictions imposed on them. But the proposed curfew wouldn't just limit teen rights; it would also limit parental rights. Parents are, ultimately, responsible for their children. It should be up to parents to set curfews.

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'Like group therapy, but a whole lot cheaper'

## Center offers respite from modern-day dragons

It happened during the midterm frenzy last week. I was looking for a quiet place to cram for a test, and the Library seemed so far away.

I hid out in one of the meeting rooms in Milo Ball until a group ran me out. There I was in the hall like a ship without a port when I thought of the Women's Resource Center.

I stuck my head in the door of Room 301. There was jazz on the stereo, there was a cof-

I was wrong.

It's the kind of place women have been denying themselves on the theory that we don't need that kind of group effort anymore.

It's a place where you can sit down and relax and talk about whatever's on your mind.

You think you can do that on your coffee break at work? You can't if you're really professional about what you do. It's not a good idea to spill your guts about your private life in the workplace.

You think you can do that with the man in your life? Maybe sometimes. But there are circumstances that only women can relate to, that only women understand. As equal as the sexes have come to be, there is no way men will ever know how it feels to be a 20th-century woman.

They don't want to, for one thing.

They've got enough problems of their own, for another.

When push comes to shove, women need other women. And they shouldn't feel weak about admitting it.

Way back in the Stone Age of the '50s, and

yes, there's even proof of it happening secretly today, women used to get together to talk about themselves.

It was like group therapy but a whole lot cheaper. Coffee and the kitchen table were required, but nobody had to have a Ph.D to figure out what the others were talking about.

Sometimes they didn't even listen to each other. But that wasn't the point. The kitchen table talks were an opportunity for women to blow off steam and sort out their thoughts.

They bitched about their mothers-in-law, their husbands, their kids, in general, their jobs as homemakers, and after three or four pots of coffee, they packed up their toddlers and went home to face another pressure-packed day of trying to manage a home.

And that in itself is no easy task.

But somehow it was easier knowing somebody else was battling it, too.

Today, women fight different dragons. They work at home, they work away from home, they try to be June Cleaver and Sandra Day O'Connor rolled into one neat package. They have children or they don't. They have husbands or

they don't. They have thousands of choices to make.

And many women deny themselves the friendship of other women because it's a man's world and by God, they're going to live it like a man. Which means keeping your problems to your self, working things out on your own, getting down to business, not wasting time.

At least that's what they think it means.

To me, it sounds like Heart Attack City.

I'd rather be a woman.

I like the idea of being able to walk in a place like the resource center for a good half hour of bitch-and-moan. It's the next best thing to being at the kitchen table with June Cleaver.

Although I would ditch the shirtwaist and the pearls.

I suggest you give the center a try the next time you feel like getting away from it all or getting it at least partially together.

You can talk all you want, or you don't have to talk at all.

You can just sit back with a cup of tea and Billie Holiday on the stereo.

If that's being the weaker sex, more power to us.

## Beverly J. Lydick

Gateway Columnist

feemeaker, there were sofas and chairs, magazines, plants.

"Mind if I sit in here to study for about a half hour?" I put on a pathetic face for the woman behind the desk.

"Come on in," she smiled. And so I did.

It was one of the best hours of my week.

I'll admit it. I thought the resource center was for hard-nosed libertines, the kind that made the news in the '70s, bra-burners, man-haters.

# Op-Ed

*Bag your limit by standing, stalking and flushing*

## ‘Hunter’ explains rules of the parking-stall pursuit

By BOB STEVENSON  
Guest Opinion

I don't know why I just let that girl in the van take the parking place that opened up in front of me. Perhaps I'm too nice or perhaps she is uninitiated to the rules of hunting and hunting etiquette.

You see, man is a hunter, a predator, a carnivore (Note: Vegetarians, those front teeth you have there were designed for holding and tearing meat. You go ahead and eat what you want, though. You're probably healthier than the rest of us. Is my Big Mac ready yet?)

Hunting is an instinct and no where is it more present than on the UNO parking lots. There are, however, certain people on campus who are from the city or from a foreign country and therefore not versed in the methods or etiquette of sports. (Note: Activities that require a referee to enforce the rules are games.) So to remedy that situation, here is a short introduction to hunting methods and etiquette to aid those poor souls as they look for places to leave their cars.

One tip — the earlier you start hunting, the more successful you will be.

The tree stand — actually a tree stand is something that holds up your Christmas tree, or it is what a tree does most of the time. In the sport of hunting, the tree stand is where a hunter arrives at a local game hangout or thoroughfare and climbs a tree to await the game's arrival.

When the game arrives, the hunter shoots it or takes a picture of it or perhaps just communes with it. For our purposes and to ease the strain on campus vegetation, we will dispense with

the tree and just take a stand. This is done by stopping your car at the end of a row of cars.

This is now your territory, and if any car leaves that row, the space is yours. If, however, another hunter stops at the other end of the row, he/she has now cut your territory in half. Now, the middle four cars of the row are the first come, first served,

forming Arts Center to KVNO, and if the sign's car is in another hunter's territory, the space belongs to the standing hunter, and you're outta luck. Stalking is risky, but it gives you something to do if you don't like waiting around.

Flushing — This is something that half the toilets in the Arts and Sciences Building don't do.

When all the good stands are taken and there are no signs in sight, then flushing is the method you have to use.

Flushing is basically just wandering around, hoping to get lucky enough to stumble onto a good stand, some sign or an actual parking space.

The best hunters use combinations of these techniques. Just remember to be polite and a good sport. Also remember that there will always be those blessed few who drive into the campus and parking spaces will just open up for them. The lucky jerks.

Stevenson is a senior in the College of Continuing Studies.

## Access

so if a car is pulling out on the other hunter's side but, that car is within four cars of the middle row and you get there first, then the space is yours and you've bagged your limit.

One other thing: Be patient. Murphy's Law states that if you leave your stand, within one minute of another hunter taking your stand a space will open up.

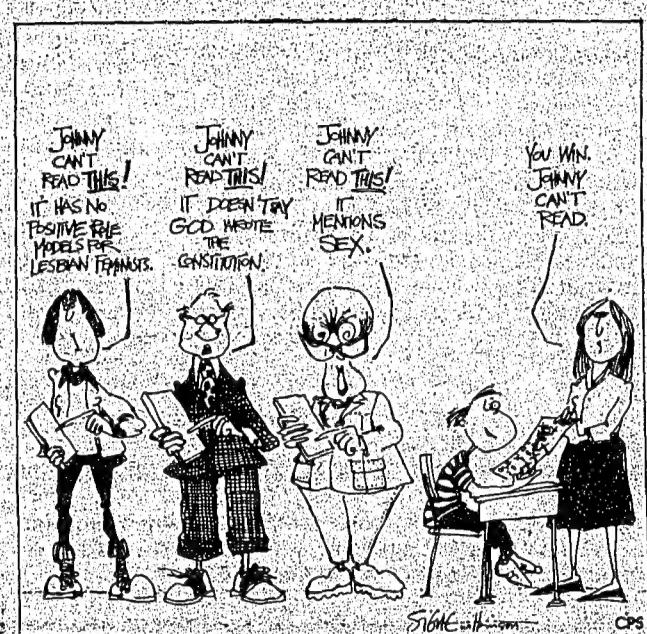
The stalk — Really, a stalk is a piece of celery, but not in this case. When hunting, stalking is where the hunter looks for stuff called sign.

Fresh sign is the best because it indicates that the game is nearby. This is important. You won't be looking for this same type of sign when looking for parking spaces. The sign we need is a person who looks like a student (books are a good indication) heading towards an area where cars are usually parked.

To stalk, you follow the sign where ever it goes. You then take a stand while you wait for the sign to vacate the space. You then park in the sign's space, and you've bagged your limit.

Now, the catch is that you can stalk a sign from the Per-

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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The Gateway is funded as follows: 33% student fees, allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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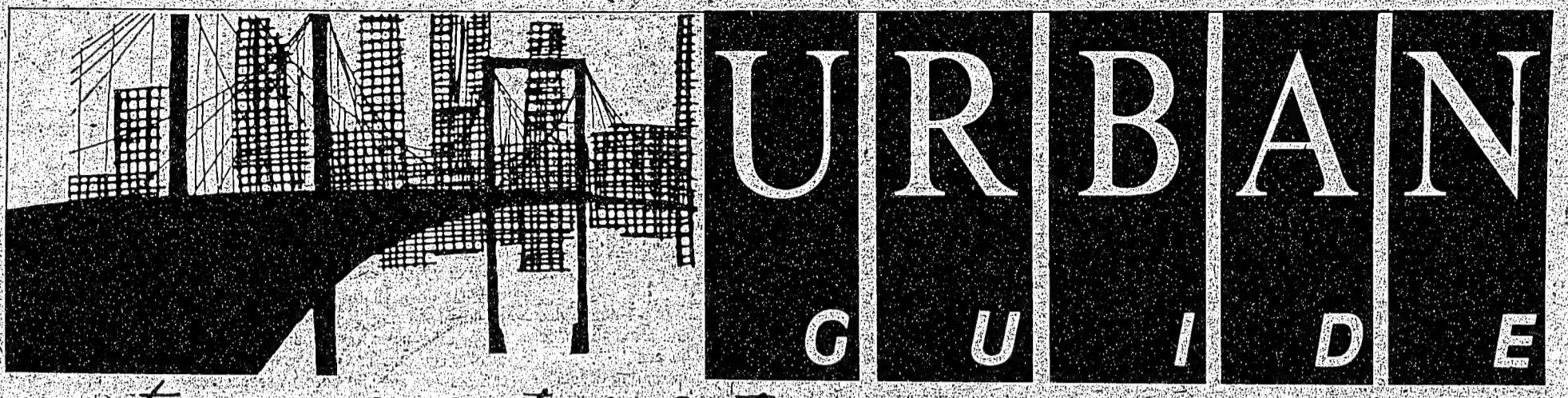
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# Features

## Will Rogers Institute: A drink is a drink is a drink

By DAN SWIATEK  
Feature Editor

Moderation and intelligence.

That's the purpose of the fourth annual National Collegiate Alcohol Awareness Week (Oct. 19-25), according to The Will Rogers Institute in New York.

Preaching abstinence won't work. "We just don't feel its realistic among the college population," said spokesperson Kathleen Adams.

This is the second year the 51-year-old Will Rogers Institute has been actively involved in the National Collegiate Alcohol Awareness Week, which itself was created four years ago by the Student Nurses Organization and the Assistant Dean of Students.

For this year's Awareness Week, The Will Rogers Institute is stressing common misconceptions about drinking; the most important being the alcohol equivalence of standard alcohol servings, according to the institute.

The "I'm fine, I only had a few beers" logic when driving is where this misconception becomes deadly, the institute states in its literature.

For example, a 12-ounce bottle or can of beer, a 5-ounce glass of wine and a mixed drink containing one and a fourth ounces of liquor all are equal in pure alcohol: .50 ounces.

Pacing yourself during the evening by alternating drinks — beer to vodka and then back again — won't affect your alcohol consumption since the alcohol intake remains the same, assuming standard-sized drinks. As for the dreaded nausea that occurs if you mix, this is due to the combination of nonalcoholic ingredients, not a variance of pure alcohol in a drink. There is none.

If you want to pace yourself, moderate the amount you drink, not what you drink.

The institute states that bottle labels can be misleading if you do not know how to interpret them. Labels on beer, wine and liquor describe alcohol content in different ways. Beer labels don't list alcohol content. Most beers are 4.5 percent alcohol. Liquor's alcohol content is measured in proof — which means twice the percentage of alcohol by volume. So, a bottle that's

70-proof is 35 percent alcohol. Wine's alcohol content is measured in volume. Most table wines are 11 percent by volume.

What does all this mean? To figure the pure alcohol in a standard serving of beer (12 ounces), wine (five ounces) and liquor (one and a fourth ounces), multiply the ounces times the alcohol content. The pure alcohol for each becomes .54 percent, .55 percent and .50 percent respectively.

According to the institute, myths also surround sobering up a drunk. Becoming sober takes time, not six cups of coffee or a cold shower. Drinking coffee makes you a nervous drunk; cold showers result in a wet and cold drunk.

The best way to slow down the effects of alcohol in your bloodstream is to eat 15-20 minutes before you drink — preferably something high in fat and protein, like peanuts.

Eating and drinking a nonalcoholic beverage post facto will help. A glass of water or milk, while not appealing if you've been drinking, are best.

The bottom line, Adams said, is to be informed, act intelligently and to remember: A drink, is a drink, is a drink.

## Students say society pressures drinking

By JILL BRUCKNER  
and MELANIE MORRISSEY  
Staff Reporters

You walk into a dimly lit bar. Neon signs line the walls: Bud Light, Michelob, Seagrams, Miller, Coors, Old Style, Corona. The choices seem endless.

You flip on the television. A model in a bikini clutches a cold one and is followed by a group of equally attractive men. "You'd think they'd never seen a girl with a Lite beer before," she quips. A man in a hard hat gives a half grin and tells you it's "Miller time," and somehow Spuds McKenzie gets more dates than you do.

Not too long ago, students opened their college newspapers to find a scantly clad male and female in a tequila ad pouting, "Take me home tonight."

"People react to the good feeling and good times on the commercials by trying to recreate it at parties or at home and they, in turn, pressure their friends to do the same," said UNO student Rob Reynolds, 22, in a questionnaire on alcohol use given to UNO students.

Tori Pantaleon agreed. "The ads (are) so sophisticated, one 30-second spot makes the world a lovely place if you have a drink in your hand. It's romantic, in' and you won't have all this if you don't drink."

The advertisements in bars, publications and on television are not the only factors that try to influence people to drink alcoholic beverages.

"Alcohol is an established social element of parties, conversations and meals," said Jamie Swanson, 25.

According to American Automobile Association statistics, seven out of 10 men over 21 drink alcoholic beverages. Only five of 10 women 21 or older drink.

Every year, according to those same statistics, Americans consume almost 434 million gallons of hard liquor, 521 million gallons of wine and 5,668 million gallons of beer.

Lisa Yochem, 24, said there is social pressure to drink. "You feel funny ordering a Seven-Up when everyone else is having Scotch and water. It makes you feel like a party-pooper if you don't participate."



Akatoshi Kizaki

Standard sized drinks: Twelve ounces of beer, a 5-ounce glass of wine and a mixed drink containing one and a fourth ounces of liquor all are equal in pure alcohol content. So, a drink is a drink is a drink.

"I used to work in a bar, and I can tell you there is a lot of pressure to drink from friends and the establishment," said Kerri Geringer, 24. "The age group was under 21 years of age, mostly college students who cared more for their drinking than their studies. I feel that is a mishandling of responsibilities."

The legal drinking age in Nebraska is 21. Does this have an impact on the way people perceive and handle alcohol? Hugh Cowdin, UNO communication professor, thinks "people should

be taught to drink responsibly at an earlier age."

Yochem agrees. "I think the drinking age should be lowered to 19. At this age, kids are out of high school and should be adults and able to make an adult decision and have a beer if they want one."

Some students find the current legal drinking age ironic. "We can die in a foreign country in the armed forces, but at the same time we can get MIP's (Minor In Possession)," Reynolds said.

## 'Someone to Watch Over Me' packs style, action

By ELIZABETH TAPE  
Staff Reviewer

For those who like good old-fashioned thrillers, "Someone to Watch Over Me" is definitely a film to see.

Opening with a lingering crane shot of Manhattan as the soundtrack offers a gentle rendition of the title song, the film offers an almost

elegant party. This one terminates when Claire witnesses the murder of a close friend, recognizes the murderer and barely escapes becoming his second victim of the night.

After Claire decides to identify the killer to

ship between Michael and her.

Though the story line alone sustains the film, the striking cinematography makes it the special experience that it becomes. The cinematography — particularly color schemes, camera angles, and the use of enclosures — stands amongst the most arresting of recent films. The editing further enhances the tone of the film by advancing the moods.

Director Ridley Scott uses lighting to great effect early in the film as we are introduced to Claire's world. He lights her first scene — her arrival at an exclusive party — by photographing cameras flashing furiously, almost to the point of a strobe-light effect. The light remains harsh and unsettling, creating an atmosphere of near violence, perhaps to match the violence we are about to witness.

Scott's unconventional lighting extends to his characters, who are eerily lit, with one image in particular remaining indelible. As the killer is about to strike, his face is lit in such a fashion as to create an aura of evil personified.

Scott also makes excellent use of extreme close-ups of his characters' faces. Many of the scenes employ them liberally, but never, it seems, to excess as they recreate the sense of

enclosure created in many other ways throughout the film.

Set design also contributes significantly to the success of "Someone to Watch Over Me." The establishment of Claire's boundless opulence — particularly in contrast with Michael's relative indigence — makes an important point of the film as it contrasts their respective social classes.

Scott's use of editing also enhances the film, two aspects deserve mention. First, he uses the technique of concluding scenes prior to the completion of action, creating a sense of suspense and uncertainty; he does this repeatedly throughout. Second, within individual scenes, he uses rapid-fire editing to create a sense of disorientation.

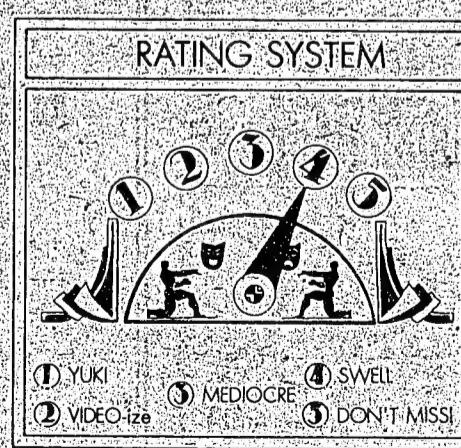
"Someone to Watch Over Me" is not a film of character development, offering no evaluation of the characters of any of the protagonists. The plot fares well on its own, holding the audience in rapt attention. One complaint: The excessively thick New York City accent Tom Berenger uses. Though it may have been intended to increase the contrast between Michael and Claire, it becomes unnecessary as this comparison is made clear through other means.

## Review

loving look of this urban sprawl that is unmistakably Manhattan. It proceeds to take a protracted, 360-degree turn around a classic Art Deco style skyscraper as it offers in addition images of endless streams of headlights from the cars far below.

From this extended, constantly moving image of Manhattan and a classic Gershwin score, we are thrown abruptly into the thunderous world of Michael and Ellie Keegan (Tom Berenger and Lorraine Bracco).

Next, we are abruptly hurled into the high-brow, opulent world of Claire Gregory (Mimi Rogers), attending yet another in her series of



the police, Michael is assigned to provide protection for her. The remainder of the film offers twists and turns in the search for the killer, in the efforts to protect Claire and in the friend-

Long Island calling...

## Columnist receives art via telefax hookup

One of the latest innovations in the art world is a variation on an old theme.

Anybody out there heard of the Omaha Flows System? It was an art exchange project initiated by the Joslyn Art Museum about 15 years ago by then up-and-coming artist Ken Friedman. (The Joslyn staff assures me he is a well-known and respected artist these days.)

Friedman sent 5,000 invitations worldwide to artists and invited them to contribute a post-card size work of art to the project. These works were put on display at several museums and galleries in Omaha, including a children's display at Westroads shopping mall.

The public was encouraged to select a work of art and then "pay" for it by contributing a work of their own. According to the reports, one woman actually paid for her art selection by

**Judith Bieker**

State of the Arts

baking a loaf of bread. Her bread, then, became a work of art in the display and was open for someone else to select and replace with a work of art.

Are you with me?

This mail art concept was an international success, and many other artists and museums created similar projects.

I didn't know anything about all of this until last week when the telefax machine in my office started up.

Actually, it wasn't the telefax machine starting that gave me any new artistic insights; it was what was being transmitted.

Art.

Seriously! The Fine Arts Museum of Long Island, New York (FAMLI), with the assistance of the Canon Corporation (who donated the telefax machine) transmitted two works of art by Pratt Institute professor Mel Alexenberg.

The first was a drawing of an angel which, as it stated in their cover letter, "was received from the land of Israel in Long Island on March 3, 1987. It is now continuing its circumglobal journey

via fax transmissions to 48 states of the continental United States."

The second image transmitted was a reproduction of a color serigraph by Alexenberg of angels ascending from Long Island. According to the letter, an original of the print is to be sent to the Joslyn Art Museum as a gift.

So, I checked with the Joslyn collections department. They've never heard of Mel. And they haven't received the print.

It was the Joslyn collections representative (who didn't want to be identified or quoted) who suggested this project was an electronic version of mail art. The Joslyn rep also said the print wouldn't be accepted into the permanent collection unless it merited such esteem.

The Joslyn semi-official said it sounded like an artist promoting his own work. I was then invited to sit in the Joslyn Library for the afternoon and read up on mail art in the book "Networking Currents: Contemporary Mail Art Subjects and Issues" by Chuck Welch. The Omaha Flows System is documented on pages 29 and 30.

So I called up FAMLI.

"Is this political?" I asked. After all, Alexenberg was calling this project "Angels of Peace." He started it in March this year when he digitized a portion of a Rembrandt painting and sent it from Jaffa, Israel, to New York, Los Angeles, Paris, Amsterdam, Tokyo, Melbourne and Buenos Aires. In his own statement, Alexenberg said he is "hoping that they spread the message of peace all over our planet."

"No, I think it's more spiritual," said the FAMLI representative (who didn't want to be identified, either).

Mel's comment: "I believe that the electronic revolution will be the most far-reaching revolution in the history of humanity."

Not bad, Mel. Anything else you'd like to add?

"This exhibition at the Fine Arts Museum of Long Island has given me the opportunity to electronically connect Long Island to North America by faxing a computer-generated Long Island angel to all 48 states of the continental United States."

Just what I've always wanted: A piece of Long Island in my office.

FAMLI requested a confirmation of receipt of the transmission, and suggested the chairman of the art department get



**The Long Island Angel**

together with some students and create "an artistic response." So I talked with Tom Majeski, chairman of the art department. He said, "I don't think so."

When I talked with the FAMLI representative, she was under the impression they had transmitted this material to the World-Herald. That was, after all, where the promotional materials had been sent.

You know what this means, don't you? We scooped the World-Herald.

## What's Next

### Friday 23rd

- "No Surrender," SPO movie, shown today and Saturday at 7 and 9:30 p.m., Sunday at 4:30 and 7 p.m. in Eppley Auditorium. \$1 for UNO students, faculty and staff. General admission is \$1.50.

### Saturday 24th

- "Campus Map Run II" — The two-mile run begins at the HPER Building at 10 a.m. Call 554-2539 for information.

### Sunday 25th

- UNO's Woodwind Faculty Recital will be held today at 8 p.m. in the Strauss Performing Arts Center.
- Today on KVNO's "Table Talk" with Paul Borge at 4:30 p.m., Roger Foltz and Kermit Peters of the music department discuss "Music History at UNO."

### Monday 26th

- Poet Bill Tremblay will give a reading

from his work as part of the Writer's Workshop at 8 p.m. in Arts and Sciences Hall, Room 214.

### Thursday 27th

- The Association for Systems Management Alumni Forum Social Party will be held today at 7 p.m. in the Alumni House. ASM members are invited to attend.

- The Omaha Transportation Coalition for the disabled meets today at 1 p.m. in Eppley, Room 200. Call 554-2321 for information.

## The Gateway: no preservatives added.

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# 'We honor no sacred cows,' says WHAMO

By THOMAS FOSTER  
Staff Reporter

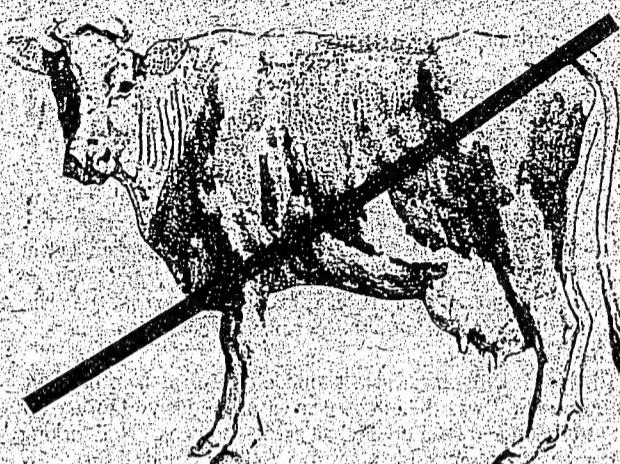
"We want Omaha's one and only daily to be the best possible. We think this can happen only with input from citizens. We believe that in a democracy the media must be every bit as accountable as public servants who are elected." — The goal of WHAMO.

WHAMO (World-Herald Attitude Monitoring Operation) is a citizens' organization that "keeps an eye on our favorite local daily." The organization has a membership of approximately 300 and has been in existence for four years. It has published a monthly newsletter for the last two years.

The newsletter, edited by Dr. Francis Mendenhall, evaluates "good coverage, not so good coverage, omissions and distortions (by the World-Herald)."

We print stories about labor issues, corporations such as ConAgra and issues neglected by the mainstream media. We honor no sacred cows," according to the WHAMO newsletter.

For example, the October newsletter dealt with poultry plant deficiencies uncovered in a Department of Agriculture audit. One of the plants under investigation — ConAgra Poultry Co. of Harlock, Md. — is a subsidiary of ConAgra in Omaha.



WHAMO contributor John McGlynn feels that since the issue concerned Omaha, it should have been covered by the World-Herald. His letter to the editor stressed this point, but it was not printed by the daily.

According to Mendenhall, Marty Strange, co-director of the Center for Rural Affairs and a "thoughtful critic of tax incentives for big businesses as a solution to Nebraska's problems," is another victim of the World-Herald's letters policy.

In reaction to a World-Herald editorial attacking his critical views on Legislative Bill 775, the Nebraska Employment and Investment Growth Act, Strange submitted a rebuttal to Another Point Of View, the World-Herald's guest opinion forum. His article was rejected by the paper because it "went beyond the scope of the original editorial," Strange said. Even when he agreed to remove the questionable material, the paper still refused to print the article.

Letters and articles like these, which are not published by the World-Herald, are regular features in WHAMO's newsletter.

Bruce Johansen, a UNO associate professor of communication and regular contributor to the newsletter, said the purpose of the monitoring organization is to act as a second voice.

"The purpose of WHAMO is to present an alternative view in a one-paper town and provide an outlet for those who disagree with what the Herald has to say," he said.

WHAMO is unique in this approach, according to Warren Francke, a professor of communication at UNO.

"Groups that have different political views need some way to express it. WHAMO is distinctive because it devotes itself to this process in general," he said.

Mendenhall gave more insights on the purpose of WHAMO. "We are just practicing democracy, and I think everyone should," Mendenhall said.

She said she feels the World-Herald should be more participatory. "If Marty Strange needs space to rebuke an attack, he should have space," she said.

Mendenhall, a member of Physicians for Social Responsibility, said WHAMO was a result of "concern that came up in conversation of people who were trying to get things done."

Mendenhall said the group's concerns include peace and hunger and its goal is to "raise consciousness." She said members of WHAMO were responsible for an extra page of world news being added to the paper.

Among the serious issues, WHAMO still allows time for the less serious side of life such as The Counter Press Club Ball, sponsored by WHAMO on Oct. 10.

The annual ball, held at Florence Hall at 8702 N. 30th St., featured a coronation pageant for newsmaker of the year (guests dressed in costume), music by the Beat Bandits and a comedy revue lampooning everything from government to conglomerate corporations.

Gov. Kay Orr, an unlikely guest, made an appearance at the ball. Mendenhall said Orr had a good time. Among other things, she was mooned and had a conversation with a duck.

The World-Herald declined comment on WHAMO.

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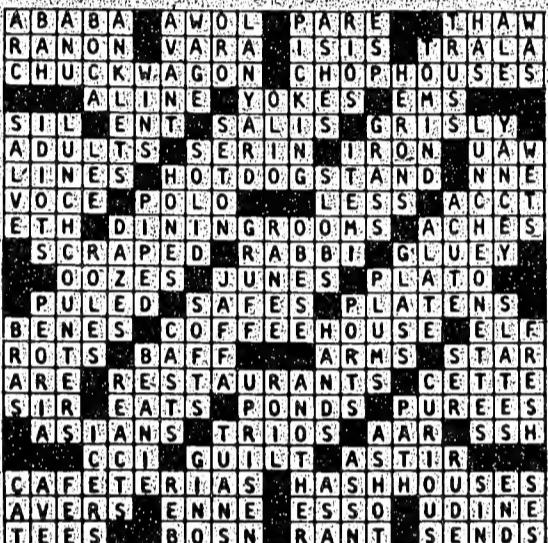
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CROSSROADS MALL

OMAHA

# Labor problems 'not political'

By Steve Chase  
Staff Reporter

**Editor's note:** This story is the second installment of an exclusive two-part interview with Petrus J. Gerber, senior consul with the South African Consulate in Chicago. The first part, published in the Oct. 16 Gateway, dealt with South Africa's apartheid system.

"As we move along the path of democratization in South Africa, I would hope the United States would take cognizance in what we are doing," said Petrus J. Gerber, senior consul with the South African Consulate in Chicago. "They must also take cognizance of the difficulties that we are experiencing along that road."

One of the difficulties South Africa has had is labor problems. He said the present apartheid laws were not the reason for the three-week strike by the unions in that nation's mining industry a few months ago.

"The government of South Africa does not own mines," he said. "It (the strike) was being done by our private sector."

"They did not strike for political reasons. They went on strike for better jobs, higher wages and so forth."

According to the consul, the miner's union in South Africa was not striking for compensation or for more work freedom. He said South African unions have had a labor code since 1979 which allows freedom of association in the work place, racially-mixed unions and compensation.

"The process of bargaining was allowed to follow course between the mining houses and the trade unions," Gerber said. "And in the end, the whole matter was resolved without any outside intervention or any interference by the government."

Besides internal problems with its apartheid system, South Africa also faces problems from its neighbors.

The South African occupation of Namibia, which lies on South Africa's northwestern border, is one such headache.

Namibia, also known as South-West Africa, separates South Africa from communist Angola.

The conflict over Namibia has existed since 1919 when the League of Nations declared it a protectorate of South Africa. Although the United Nations has tried to make it an independent nation since 1945, the area is still in dispute.



Gerber

Currently, Gerber said, the South African presence in Namibia is to handle Angolan-backed leftist groups. One of the most predominate of these groups is the South-West African People's Organization (SWAPO), which has had occasional uprisings in this area for several years.

"South Africa's presence now is limited and is only applicable to those border areas that surround Angola where we are involved in some military operations."

"Again this is done at the request of the local population and basically to resist or counter attacks made from southern Angola by SWAPO," Gerber said.

The governments of South Africa and the United Nations have agreed on a plan for an independent Namibia in U.N. Resolution 435 of 1978, he said. This plan calls for the immediate removal of South African forces from Namibia if certain proposals such as the removal of foreign forces in Angola were met.

"Our intelligence agencies indicate that there are presently

## The Gateway Interview

45,000 to 50,000 Cubans in Angola," Gerber said. "It varies from time to time, but the number remains consistent."

Intelligence reports said the number has never been fewer than 35,000 Cuban soldiers, but lately, there has been an increase in the area. In this buildup, Gerber said, there has been an increase in Soviet and East German military personnel.

An additional problem for South Africa involves the fate of the socialist nation of Mozambique, which lies to the northeast. The two nations came into the world spotlight in June, 1986, when Mozambique President Samora Machel's plane crashed while leaving South Africa killing all on board.

Since then, Gerber said, Mozambique has been in "extreme turmoil."

With all the problems and nature of the government, Gerber said he thinks relations may improve with surrounding areas. He said the South African government is trying to provide agricultural and medical aid to these areas.

As for relationships with the United States, the consul remains optimistic.

"If the United States can bear with us and use some patience," Gerber said, "I think there is a great future for further relations."

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday-Friday.

# Sports

## Bleacher Backtalk

Sports Letters

### Big letdown

Every year in the Gateway, I read the same thing. The Mavs are going to make a run at a national title in football, volleyball and wrestling. When they fall short, I also hear the same thing every year. We "got hurt, got a fever, had to play on somebody else's home court." If you're going to set too-high goals every year, you'll fall harder than you'd like every year.

**Larry Kirschbaum, UNO student**

As a former UNO student, I was always disappointed that the university didn't have a golf team. Golf is one of the oldest and most prestigious sports in the world. Why can't UNO be like other Midwestern universities that offer collegiate golf?

**Pete Maschka**

**Editor's note:** UNO dropped golf as an intercollegiate sport in 1980 due to economics and dwindling interest. Current UNO basketball Coach Bob Hanson coached the team from 1969-73. Current UNO sports information director Gary Anderson, who was on the Mavs' golfing varsity, said Ken Fischer, brother of current Nebraska-Lincoln assistant football coach Cletus Fischer, was the final golf coach.

**Address your letters to Bleacher Backtalk c/o Terry O'Connor, The Gateway, Omaha, Neb. 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but nom de plumes may be accepted provided The Gateway can confirm the author's identity.**

### Unions' demise self-inflicted

**By ERIC LINDWALL**  
Sports Columnist

The pro football strike is only a memory, but clearly the players came out the big losers.

The problem Americans witnessed throughout the 22-day ordeal is more complex and much broader than meets the eye.

Remember PATCO? Sure you do. It's the Professional Air Traffic Controllers union that butted heads with the Reagan administration six years ago.

President Reagan altered the course of history when he told 11,000 striking PATCO workers to return to work "within 48 hours or lose your jobs."

As we all know, the workers ignored the ultimatum and were promptly replaced. Of greater significance was Reagan's reinforcement of the developing attitude among management in businesses nationwide that labor strikes no longer meant work stoppages and dollars lost for the companies.

No indeed, in today's economic picture management can frequently conduct business as usual, if not business at a greater profit, when a strike arises. Unions, once the backbone of America, no longer have a stranglehold on management.

The strike really didn't "hurt" any of the owners, and in many cases, saved them a significant amount of money.

This was definitely not a typical labor-management confrontation. Yet it was typical of the general decline in union power that management won in a rout over the workers.

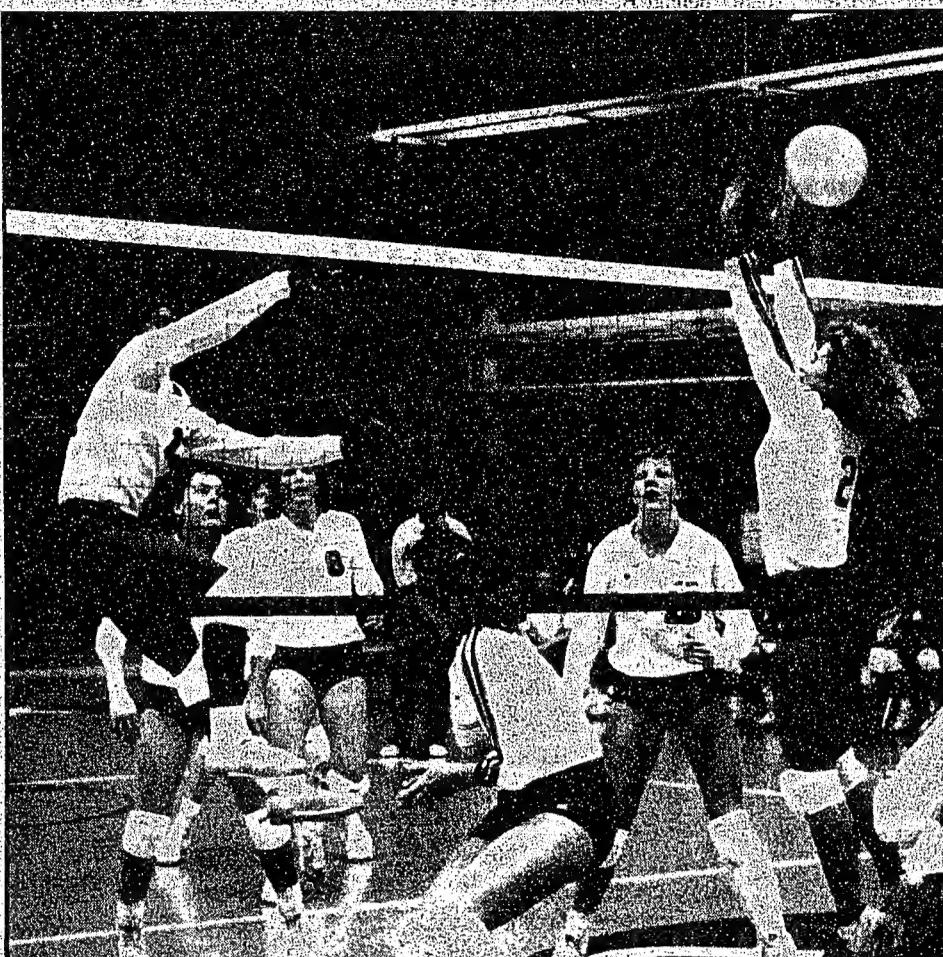
Unions are a holdover, an anachronism if you will, of a different time in America. They had a purpose but now seem to be interested solely in maintaining an artificially high-wage rate.

The public has lost patience with the unions for the most part and the football player's union sealed its fate in the recent confrontation by letting the management beat them to the punch in the media. Rarely has a confrontation between worker and union been portrayed so clearly as a case of union money-grubbing as this one.

Unions don't have the ball in this game, they never have. The owners call the shots, and they always will.

### UNO extends NCC record streak

**By TERRY O'CONNOR**  
Sports Editor



Lisa Lyons, left, drills a return past an Augustana defender in the Lady Mavs' North Central Conference opener.



—Photos by Akitoshi Kizaki  
Lyons, Kelly Nicolas, Shelly Novak, Janice Kruger and Darla Melcher discuss strategy during a UNO timeout.

### UNO targets No. 16 North Dakota

**By TERRY O'CONNOR**  
Sports Editor

The UNO football team faces long odds in its trip to Grand Forks, N.D., tomorrow.

The stakes for UNO in the game with 5-1 North Dakota are high. The 4-3 Mavs, attempting to resuscitate their season after recovering from a three-game losing string with wins in their last two games, will see their longshot hopes for a playoff berth die with a loss to the No. 16 Fighting Sioux.

Adding to the burden, UNO will take into the game with North Dakota, which is currently tied with South Dakota, North Dakota State and Mankato State for first place in the North Central Conference, is the fact UNO has won just one game in North Dakota in Buda's 10 years.

"It's hard to win on the road in the North Central Conference," Buda said. "Not just in North Dakota. But North Dakota and North Dakota State have had good football teams the last 10 years."

The Fighting Sioux rely on a high-powered passing game to move the football. Quarterback Kurt Otto leads the NCC in passing and is the UND career leader with

29 touchdown passes and 4,533 yards in total offense. Otto has the NCC's Nos. 1 and 2 receivers to throw to in flanker Mark Poolman and split end John Wrzesinski. The two receivers have combined for eight TD catches.

Running back Tom DeMars is fifth in the NCC in rushing and is the leading UND scorer with eight TDs. DeMars has gained 394 yards and average 4.6 yards per carry.

The Mavs will again play without quarterback Todd Sadler, out with a knee injury since the second game of the year, and center Dan Brockhaus, whose ankle has not responded to treatment. Both are possible candidates for hardship rulings.

Buda said he will decide later in the week if strong safety Shawn Sich (knee), linebacker Rob Shaw (ankle) or fullback Steve Silva (ankle) are well enough to make the trip.

Buda said the Mavs' playoff hopes would look a lot brighter with a win tomorrow.

"The NCC has had the national champion five of the last six years," Buda said. "If you come out of the NCC with three losses, you have to be considered for the playoffs."



—Akitoshi Kizaki  
UNO freshman halfback LaRon Henderson, No. 32, runs into the end zone against Augustana for the second of his three touchdowns.

# College Picks Bo begins 'hobby'

By ERIC LINDWALL  
Sports Columnist

Last week Eric hit on 77 percent of his predictions; he also predicted Indiana's one-point victory over favored Minnesota. For the season, his winning average is 78 percent.

Pro football returns to some semblance of normalcy this Sunday when the regular players take the field for the first time in four weeks.

Joining the veterans will be a baseball player who announced earlier this year that he planned to play pro football as a 'hobby.'

Bo Jackson, Kansas City Royal outfielder and former Heisman trophy winner from Auburn, received a \$500,000 bonus from the Los Angeles Raiders just for showing up to practice. When he will play remains unclear, but it should prove interesting to see the appreciation defensive linemen show towards Jackson's pursuit of a hobby in their line of business.

Of even greater interest, will be the camaraderie (or lack of it) that exists in the various locker rooms, which this week were shared by the regular players and those who chose to cross the picket lines.

This week's college football picks:

**UNO at North Dakota** — UNO turned its season around beating Augustana 28-9 last week giving the Mavs their second victory in as many weeks.

North Dakota carries a 5-1 record into the game and will be looking to take sole possession of first place in the North Central conference, a position it now shares with three other teams.

In what must be considered an upset, watch for UNO to edge the Fighting Sioux in a tight game. **UNO 21-20**.

**USC at NOTRE DAME** — This game is one of the greatest rivalries in college football despite the fact that both teams have weakened in recent years.

USC has lacked the talent of a Mike Garrett or an O.J. Simpson while the Irish are just beginning to recover from the Gerry Faust debacle.

Lou Holtz has taken the reins in South Bend and has his team rolling behind Heisman hopeful Tim Brown who has returned three punts for touchdowns this year. In a romp, **NOTRE DAME 27-10**.

**Michigan at INDIANA** — No, it's not basketball season and yes, the Hoosiers are the co-leaders of the Big 10 conference with a 3-0 record, 5-1 overall.

Michigan, a traditional powerhouse, finds itself in a three-way tie for third, facing some hot Hoosier grididers that no longer play second fiddle to Bobby Knight's basketball team.

Oddsmakers have made Michigan a 7-point favorite so some might consider this an upset. I don't. **Indiana 24-21**.

**Georgia Tech at TENNESSEE** — As predicted, Alabama beat the favored Volunteers 41-22. The surprising aspect was the ease with which the Tide handled the previously 8th-ranked ballclub.

Although Tennessee, 4-1-1, turned in an extremely poor effort with no apparent excuse, Johnny Majors' squad is expected to rebound against the 2-4 Ramblin' Wreck in a big way. **Tennessee 31-14**.

Other games Saturday shape up like this:

Nebraska 63, Kansas State 3; Oklahoma 49, Colorado 14; Oklahoma State 31, Missouri 17; Kansas 21, Iowa State 17; Ohio State 28, Minnesota 17; Iowa 38, Purdue 14; Michigan State 31, Illinois 10; Miami 56, Cincinnati 0; Maryland 24, Duke 14; Texas A&M 41, Rice 7; Baylor 27, TCU 17; Clemson 31, North Carolina State 10, Arkansas 35; Houston 14; Georgia 24, Kentucky 7; West Virginia 20, Boston College 17; Arizona State 37, Oregon State 10; UCLA 45, California 9; Stanford 24, Oregon 21; and Hawaii 28, BYU 24.

## Tennis playoffs pit Dysart vs. Marceau

By JEFF CLARK  
Intramural Reporter

Standings in this week's intramural singles tennis remain unchanged. Deb Dysart played solidly to advance into this week's intramural tennis tournament opposite Robert Marceau. Marceau, who holds the No. 2 ranking in bracket No. 2 has been at the top of his game and will be tough to beat.

Tournament pairing for opening matches:

### Bracket No. 1

Robert Marceau vs. Deb Dysart;  
Steve Field vs. Chris Hubbard.

### Bracket No. 2

Keith Nielsen vs. Devin Meisinger.

Vern Mueller vs. Randy Johnson.  
Winners play in the semifinals next week.

### Flag Football

A defensive battle between the Sig Eps and Pikes highlighted the end of regular season play last week. Pikes edged the Sig Eps 13-6 to lay claim Wednesday night to the Fraternity League title.

In "B" league action, the veteran Pen and Sword team came up short in their upset bid against the Sierra Hotels. Pen and Sword fell for its first loss of the season while Sierra Hotels finishes undefeated and untied. By virtue of their 4-0 record, the Hotels earned a first-round playoff bye.

The combination "A" and "B" league tournament games started this week, and the field will be whittled down to four teams by Thursday. The semifinalist will settle the intramural league championship next week.

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# 'Confident, together' Mavs plot basketball success

By GEORGE WURTZ  
Contributing Writer

Confidence and togetherness are two words that best describe the UNO Mavericks as they begin preparation for the 1987-88 basketball season.

"We will be a better team this year, without question," UNO Coach Bob Hanson said. Hanson hopes last season's late surge will carry over to this season. The Mavs won six of their last nine games to finish 14-14.

UNO assistant coach Mike Brewen is equally optimistic.

"I think we'll be better this year," Brewen said. "We have a better team atmosphere, where there is more emphasis on 'we' than there is on 'me'."

The Mavs return seven lettermen including four starters from last year's squad. But Mark Miller, the Mavs' leading scorer, transferred from UNO, leaving Hanson a large gap to fill.

"The most difficult thing to replace will be Miller's defense," Hanson said. "I hope we get the same effort out of our kids on defense this year."

Tom Thompson, a three-year starter, may be ready to have his finest season after turning in what Brewen described as an "outstanding preseason."

Other returning starters are 5-foot-10 senior guard Bryan Leach, who averaged more than 12 points per game last year, 6-6 junior forward



UNO Coach Bob Hanson directs his basketball team with intensity.

Bryan Muellner, and last year's top rebounder, 6-8 junior center Tim Adamek.

Offensively, Hanson hopes to pick up the tempo. The Mavs will stay with the four-man passing game they blitzed Northern Colorado with at the end of last season. The formation uses just a single post player instead of the double post.

UNO will be bolstered by junior college transfers Reggie Mahone, a 6-4 forward from Clinton Community College in Columbus, Ga.,

and 6-foot guard Kevin Avery from Waubonsee Community College in Chicago.

"Mahone has tremendous leaping ability," Brewen said. "This year we need to get to the free throw line more often. By that I mean take it to the basket a lot more. Reggie will really help out in that area."

"Avery, on the other hand, can probably play point or off-guard. Plus, he is a tremendous assist man," Brewen said.

Other players, Brewen said, which could con-

tribute this year include: 6-5 sophomore forward Steve Lacombe, of Waterloo, Neb., 6-1 freshman guard Boyd Prinny of Cedar Rapids, Iowa; 6-4 guard Thor Palamore from Chicago; 6-5 freshman forward Earnest Farley of Davenport, Iowa; and redshirt freshman Troy Deane, a 6-9 center from Sun Prairie, Wis. Deane will not practice for two to three weeks because of a knee injury.

The big difference between this year's squad and last year's is attitude, said Thompson.

"We're getting good leadership from our veterans," Thompson said. "Plus we all enjoy being together and doing things together."

While Thompson said he is not sure a North Central Conference title is in the cards, he certainly doesn't rule out the possibility.

"I think it all depends on how we all come together as a team with the new players. I'd like to see each of us do what it takes to win a conference title," he said.

Brewen said he likes the Mavs' chances, if they win most of their home games and play well on the road.

"There doesn't seem to be that much of a difference between the teams on the top and bottom anymore. I think any number of teams could win the conference; I like our chances," Brewen said.

UNO opens its season Nov. 20 against Kearney State at the UNO Fieldhouse as part of a doubleheader with the Lady Mavs. Game time for the men is 8:05 p.m.

## All-American Laura J. leads veteran Lady Mavs

By SCOTT NICHOLSON  
Staff Reporter

The success of a contingent of experienced guards and the question of whether All-American Laura J. Anderson can excel without the inside depth of last year, will determine the UNO Lady Mavs' success level this season.

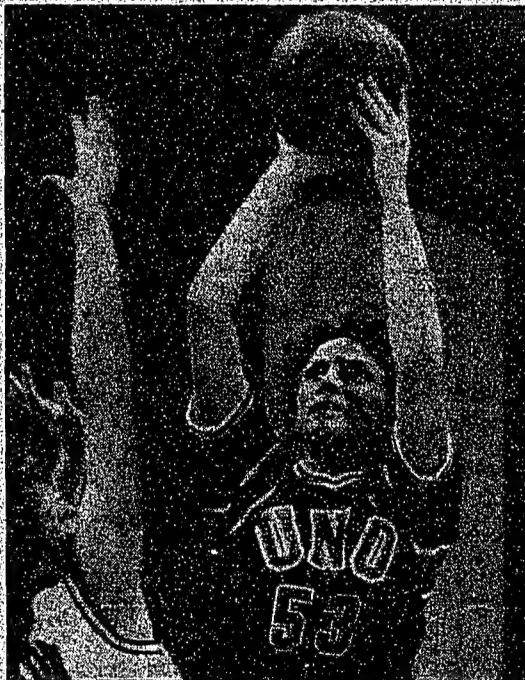
The Lady Mavs open their basketball season Nov. 20 against Westmar College at the UNO Fieldhouse. Game times have changed from last season with tipoff for doubleheaders with the UNO men's team beginning at 6 p.m., single games start at 7:30 p.m.

Nine letterwinners return from the 1986-87 squad that earned second place in the North Central Conference and reached the first round of the National Collegiate Athletic Association Division II playoffs. St. Cloud State eliminated the 21-8 Lady Mavs 68-60.

"We have quality athletes who have worked hard over the summer," UNO Coach Cherri Mankenberg said. "The girls have been running and lifting weights. If we can stay away from injuries it should be a good year."

Mankenberg enters her 12th UNO season with a career mark of 200-122. Mankenberg said she is confident the Lady Mavs can overcome the loss of two of last year's key starters, forward Laura Paige Anderson and center Jackie Scholten, to graduation. Paige is now a graduate assistant coach for UNO.

"We have a real fine nucleus from last year's team coming back," Mankenberg said. "We'll be quicker this season. Finding the right people to play inside with Laura J. is our big concern



UNO women's basketball fortunes may rest on All-American Laura J. Anderson, No 53, this year.

right now."

Laura J. Anderson, a 6-foot center with a 20.9 scoring average and a 9.6 rebounding average, is the only UNO player guaranteed a starting berth.

Anderson earned the NCC most valuable player award in '87 but may be hard pressed to duplicate that success. The absence of experienced inside muscle may allow opponents to double-team the UNO scoring threat more than they were able to last season.

The Lady Mavs return five backcourt players, including four guards with starting experience.

Three seniors, including Holly Lynch, a 5-9 streak shooter, 5-7 Rayna Wagley and 5-3 playmaker Jena Janovy will team 5-7 junior Jill Dau, the Lady Mavs' most consistent outside shooter, and 5-8 Julie Johnston. All will all play under Mankenberg's rotating guard system. Johnston is the only UNO guard who hasn't been a starter.

The race for the spots left by Paige Anderson and Scholten is wide open, Mankenberg said.

Sophomore Laura Larsen, a 6-foot forward, may have the inside track on Paige Anderson's forward spot, but she is not without competition.

Others pushing Larsen for the starting spot are Regina Kolc, a 5-11 sophomore transfer from Northern Colorado who sat out last season, 5-11 freshman Darcy Burns and 6-foot freshman Wendy Millard.

Junior Kathy Van Diepen, at 6-2 the tallest of the Lady Mavs, and 6-1 sophomore Carol Wink are vying for the post position vacated by Scholten.

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